



Arts Council of Mansfield

Spring Arts 2011

Friday 21st October – Monday 7th November

Competitions

Competitions	Description	Prizes
1. Visual Arts Open	VISUAL ARTS Theme: Wild at Heart Any medium.	Arts Council of Mansfield Non-Acquisitive Visual Arts Prize Prize: \$1000 (non-acquisitive) People's Choice Award: \$100 (non-acquisitive)
2. Aim High	SCULPTURE A 3-dimensional work in any medium. Must be self-supporting or ready to be hung on a wall.	Proactive Tax Acquisitive Sculpture Prize Prize: \$1000 (acquisitive) People's Choice Award: \$100 (non-acquisitive)
3. Median to Rare	SCULPTURE Any theme, any medium. Must be suitable for outdoors. Winners chosen by free public ballot.	People's Choice Award: Adult Entry 1 st Prize: \$1000 (non-acquisitive) 2 nd Prize: \$500 (non-acquisitive) People's Choice Award: Student Entry Prize: \$100 (non-acquisitive)
4. artVision 4A - <i>Inaugural competition</i> – Architectural Glass art 'architectural' glass means any technique/type of glass (eg. leadlight, stained glass, kiln formed or laminated) in a flat form for a window, skylight, wall opening, door, around a door, as a room screen or a partition, or affixed to a wall as a functional or decorative element. 4B – Visual art	ARCHITECTURAL GLASS ART and VISUAL ART Theme: Colour, Light and Spirit – exploring ideas of spirituality arising from any belief or faith tradition. 4A – Glass window, screen or panel using any glass technique in any shape measuring not more than 500mm x 500mm including the frame. 4B – Visual art work - 2-dimensional work in any visual art medium in any style and in any shape measuring not more than 900mm x 900mm including the frame.	artVision 2011 Awards (All prizes are non-acquisitive) 4A – Glass Art Prize: \$750 4B – Visual Art Prize: \$750 People's Choice Award: \$100





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Entry Form

First Name:	Last Name:
Address:	
Postcode:	
Telephone: ()	Mobile:
Email:	Arts Council Mansfield Member: Yes No <small>Download an ACM Membership Application form: www.artsmansfield.com</small>

Competition/ Category	Title of Work	Medium/ Technique	Dimensions of work in mm (including frame)	Price	Entry Fee (See Conditions of Entry – 2)

Artist’s Statement: Write briefly (100 words or so) about the creative vision behind the work you have entered, your artistic achievements and perhaps your goals or hopes for the future. *(This information may be used in media/advertising)*

Please note: Completion and signing of an entry form indicates that an artist agrees to be bound by the attached Conditions of Entry.

Declaration: I have read and agree to the Conditions of entry and certify that the above entries are my own original work.

Signed: Date: / /

Enclosed is a remittance for \$ to cover Entry Fees



Arts Council of Mansfield

Spring Arts 2011

Friday 21st October – Monday 6th November

Conditions of Entry

1. **Entry forms:** please complete, sign and return form with the appropriate entry fee to the Arts Council of Mansfield (ACM), PO Box 34, Mansfield, Vic 3724 by Friday 7th October 2011. **No entries can be accepted after this date.**
2. **Entry fee:** for each work entered, artists must pay an entry fee: **\$20** - non-members of ACM, or **\$15** - members ACM.
3. **Reproduction of artwork:** completion and signing of an entry form will be taken to indicate that an artist agrees to allow their work to be photographed without fee for media/advertising purposes.
4. **Ready:** all works, except free-standing pieces, need to be mounted or framed and wired securely ready to hang or display. Hanging wire should be attached no lower than one third of the way down from the top of the work.
5. **Delivery:** please deliver entries to the relevant exhibiting venue on **Wednesday 19th October** between 3pm and 5 pm strictly. (Median to Rare and artVision entries should be delivered on other days. Please see Further Information below).
6. **Provenance:** entries must be the original work of the artist, completed within the past two (2) years and not previously exhibited in the Mansfield district. All work must be signed and dated with a label on the work clearly showing the name and address of the artist, the title, medium and price. Please use the standard label available on www.artsmansfield.com
7. **Exhibition:** the ACM organising committee is not bound to exhibit any work entered in any category although every endeavour will be made to display all entries.
8. **Withdrawal or reclassification:** the ACM organising committee reserves the right to withdraw or reclassify an entry which, in their view, does not comply with the competition or category in which it was entered.
9. **Damage or loss:** the ACM, venues or exhibition spaces will take due care of entries but will not be responsible for damage to or the loss or breakage of any work entered.
10. **Insurance:** the ACM, venues or exhibition spaces will not be responsible for the insurance of entries in transit or on exhibition. It is recommended that artists also have their own Artist Public Liability Insurance.
11. **Commission:** commission will be charged on all works sold at the rate of 20% of the price indicated on the entry form.
12. **Payment to artists:** ACM will organise all sales and give or forward cheques for the sale amount, less commission, to artists within 2 weeks of the exhibition closing.
13. **Judges decisions:** Judges' decisions shall be final and no correspondence will be entered into regarding such decisions.
14. **Prizes:** prizes may not be awarded if there are insufficient entries in any competition or category or the judges consider the standard of work inadequate.
15. **Notification:** if winning artists are unable to attend the awarding or prizes, they will be notified by phone or email.
16. **Prize monies:** these are inclusive of any GST and no commission will be charged on prize monies.
17. **Public Choice Awards:** public or 'people's choice' judging will be by free public ballot.
18. **General enquiries:** these may be directed to the Arts Council of Mansfield on 0418 132 015 or 0418 392 805 and www.artsmansfield.com or admin@artsmansfield.com
19. **Changes to these conditions:** in the event that these Conditions of Entry are changed, every effort will be made to advise artists of changes.

FURTHER INFORMATION

Aim High

Work should be limited in size to 450mm x 450mm x 450mm. Delivery please on 19th October between 3pm and 5pm to Delatite Winery Cellar Door & Larder, 26 High Street, Mansfield.

Median to Rare

The Median to Rare exhibition will be located outdoors on the median strip in High Street, Mansfield between the Post Office and Mingo's Restaurant. Please set up by 8.30am on Saturday 29th October – first in, best spot – and remove exhibits between 4pm and 5pm that day. Awards announced between 3.30pm and 4pm on the day.

artVision

Enquiries regarding artVision may be directed to the artVision Coordinator on 0429 195 283

Delivery: artVision entries should be delivered to St. John's Church Hall, Cnr Highett & Victoria Streets, Mansfield between 10am and 1pm on Friday 21st October unless arrangements have been made with the artVision Coordinator to deliver, courier or send via Australia Post earlier than 21st October to an address to be advised upon request.

Return of work: in the event that an artVision work is not sold and the artist is unable to collect it by the deadline below, artists are asked to appoint an agent to collect it on their behalf. If this is not possible, the work will be returned to the artist, COD, in the manner it was delivered to ACM (ie. courier or mail).

Collection: please collect artVision works after the close of the exhibition at 4pm Tuesday 1st October and before 2pm Wednesday 2nd November, 2011.